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Wooster Voice Editors

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DECEMBER 6, 2001
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ON THE WEB
WWW.WOOSTER.EDU/VOICE

THE WOOSTER VOICE

AMERICA'S OLDEST WEEKLY COLLEGE NEWSPAPER

“ Did you take a giggle pill? ”

- Carolyn Buxton

Y2K test causes salary errors

DAN SHORTRIDGE

SENIOR WRITER

A computer error caused the College to report incorrect salaries of top administrators to the Internal Revenue Service, officials said this week.

Treasurer Tim Tegtmeier said that an extra month's pay was added into the calculations after a Y2K test in December of 1999.

He said none of the officials — including President R. Stanton Hales and the College's three vice presidents — received the extra pay. The inflated salaries only existed on the paper submissions to the IRS.

"We're in the process of determining how best to correct the numbers," Tegtmeier said.

Tegtmeier and College spokesman Jeff Hanna said the school is refiling the information with the IRS, which requires all nonprofit institutions to submit financial data each year.

"It's the first real Y2K problem we've had," said Hanna.

He said the problem came to the attention of College officials after an article in last week's edition of the *Voice* reported on the salaries as part of a survey of college presidents' pay in Ohio.

The erroneous salary information had been reported several weeks earlier in the "Chronicle of Higher Education," a national trade publication, but Hanna said officials did not notice the discrepancies then.

"It's not always as clear as it might be which salary year is in question," Hanna said.

The actual salaries of the College's top officials are about \$6 to 7,000 less than the ones listed on the IRS forms and in last week's article, according to new figures released this week by Tegtmeier.

The largest gap between what was listed and what was actually earned is that of Hales, who took home \$168,000, not \$183,000. With that salary, Hales is the 14th-highest-paid private college president in the state. Professor of History Hayden Schilling, also a special assistant to Hales, earned \$109,069, making him the 14th-highest-paid private college professor

TOP EMPLOYEES REVISED

President R. Stanton Hales	\$168,833
Vice President Sara Patton	\$123,667
Vice President Barbara Hetrick	\$123,333
Prof. W.A. Hayden Schilling	\$109,069
Vice President Robert Walton (10 mos.)	\$103,182
Basketball Coach Stephen Moore	\$97,841
Director of Development Grace Tompos	\$92,392
Secretary of the College Deborah Hilty	\$85,750
Associate Vice President Jeffrey Hanna	\$84,167
Prof. David L. Powell	\$81,383
Dean of Students Kenneth Plusquellec	\$80,667
Dean of Faculty Thomas Falkner	\$77,300
Treasurer Timothy Tegtmeier	\$65,500

Names in italics denote officials since retired or named to other posts.

Source: The College of Wooster

Ted Williams to be recognized by President Bush

BEN MITCHELL

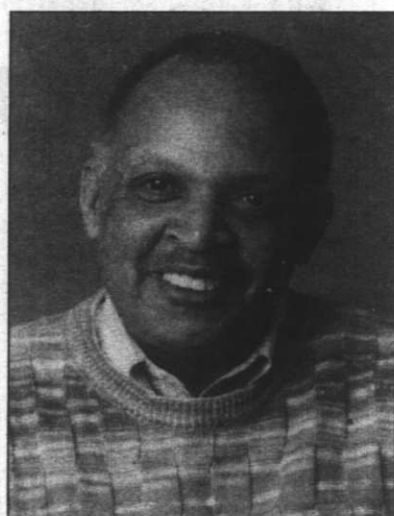
SPORTS EDITOR

Retired Wooster professor Ted Williams will head to Washington D.C. next week to be recognized for his guidance and advice to countless students over his 40-year career.

Williams, who stepped down from the Department of Chemistry in the spring, will receive one of ten national awards for excellence in mentoring students in science fields.

The ceremony will take place Dec. 12 at the White House.

Williams is one of 10 people selected this year to receive the Presidential Award for Excellence in Science,



Mathematics and Engineering Mentoring. The awards panel ranked him as one of the top candidates and its members were

unanimous in praising his work.

"It's obviously very flattering," Williams said Wednesday. "You don't expect to get awards like this. You just go and do your job, and if you get recognized, you're just very fortunate."

During his career, Williams was specifically involved with two groups: Buckeye Women in Science Engineering and Research and the Carolinas and Ohio Science and Engineering Network. Both organizations promote science education and careers among young people; COSEN has a special focus on women and minorities.

Williams said national trends show fewer and fewer students going into scientific fields.

"My concern is to bring people who don't have all the background from high school into the science community," he said. "That means we have to work with them to get through the early years."

Students echoed the praise given by the awards committee.

"At first, I was bewildered," said Susan Jones Ainsworth '84. "Here was this important, respected professor taking time to counsel this freshman chemistry student. After a while, I realized that he took the time because he really cared."

Williams said the best advice he could give to mentors is to listen and not be judgemental.

"The other side is for students to take advice wherever they can

find it," he said. "Sometimes the most unlikely people can really help you."

But the man who holds an endowed chair in the chemistry department and has won accolades from higher education associations and industry groups said he nevertheless has a "healthy disrespect" for some aspects of academia.

"I think that the trends these days are where faculty are faced with pressures to do things other than work with students," he said. "One of the most joyous things in my life is that if you're not a star from the get-go, you can have a lot of fun, you don't burn yourself out and anything that comes to you is grace. I wasn't a great star."

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First year survey shows academic successes, challenges

DAN SHORTRIDGE

SENIOR WRITER

Wooster students face a great deal of academic rigor and generally have an "enriching" educational experience, but don't work collaboratively as often as other students across the nation, the results of a new survey suggests.

The data from the Indiana University-run study also indicates that the College's seniors don't often interact with faculty members outside of classes, a conclusion officials called troublesome.

"I'd like to see us be stronger," said Vice President for Academic Affairs Barbara Hetrick, who spearheaded Wooster's involvement in the study, known as the National Survey of Student Engagement (NSSE).

Wooster officials are now using the data in presentations to staff and faculty groups to focus attention on problem areas in the curriculum and elsewhere.

Nationally, the NSSE provides

colleges with information on teaching and learning, and prospective students with a new perspective on college life.

"A school's academic reputation, as judged by others, says very little about the extent that active learning, student-faculty interaction and a supportive environment characterize a campus," said George Kuh, the project's director.

The study evolved as an alternative to college rankings like those by "U.S. News & World Report," which many college administrators disagree with.

Hetrick said the NSSE results help draw attention to what matters about higher education: the students.

"We're very interested in students' reports of what they're learning and how they're learning it," she said. "This asks students about their own behavior on items we consider important."

Wooster students gave high marks to their work in community service, independent study

and extracurricular activities — factors in the "enriching educational experience" benchmark that pushed the school far above the national average, as well as above students at other liberal arts schools.

But on the issue of faculty-student interaction, Hetrick said she is concerned.

"I wasn't happy with our responses," she said, noting that some professors have suggested that a lack of meeting space in Kauke Hall contributes to the low interaction scores. "So we have plugged this into our thinking for the renovation of Kauke," she said.

But the data also shows some

items that can't quite be explained. Case in point: 93 percent of Wooster seniors reported that they were working on a "capstone" project — in essence, a Senior Independent Study project.

"It makes me wonder -- 'What are the other seven percent of people doing?' Hetrick said with a laugh.



Jen Scherzinger '02 and Albie Mitchell '02 decorate WVN's annual Giving Tree in support of disadvantaged families.

Downtown rep talks

ANDREW WALDMAN

STAFF WRITER

The effort that began 15 years ago to fill vacant storefronts in downtown Wooster continues today, with officials weighing plans that include public transportation, an active nightlife and new apartments and lofts.

"What we have created is a traditional downtown approach that has re-niched the stores that are specialty stores," said Sandra Hull, executive director of the Main Street Wooster revitalization group. "At the same time, we still have the business office, service and retail stores that will still bring people downtown."

Hull spoke Tuesday on campus as part of the Noontime Knowledge lecture series.

The organization was launched in the mid-1980s after a proposal was first floated for a mall at the north end of town, where Wal-Mart is now located. Concerned residents called for a downtown revitalization to focus on both economic and aesthetic aspects,

and Hull was named the group's first director.

"When we started, we had 42 percent dependency in downtown storefronts," she said. "We had a community that had an overwhelming amount of automobiles, and were able to leave the downtown area to shop at malls and elsewhere."

In the years since, Main Street Wooster has worked to bring in developers and businesses that have drastically changed the face of the area. Traditional businesses that leased storefronts were encouraged to buy them, and other specialized businesses like bookstores and bagel shops began to sprout up.

Over 100 building projects and 36 remodeling jobs have been completed, and new apartments and loft space are being leased by younger community members, Hull said. She said that adding residential space is an important element of the project, as it brings in people who will eventually demand more activity downtown.

Depression film premieres

MARY NIENABER

STAFF WRITER

Taylor Hall was privy this morning to an advance screening of the film, "The Best Times: Beating Depression on the College Campus." Filmed on Wooster's campus and using Wooster students and their experiences with depression while in college, the video was produced by the Mental Health Association of Summit County in conjunction with Time Warner Studies.

Executive Producer Penny Frese, mother of Claire Frese, '02, has previously produced a video on depression. "This new video is a kind of sequel to that. It wasn't a big deal this time, especially

compared to the first video," Claire Frese said. Frese was interviewed about her experiences, along with five other students and Dr. Mike Malmom-Berg of the Student Wellness Center.

The video combines these interviews along with statistics and other information into a more modern "MTV style" news program. Frese said the video is intended to provide advice for incoming college freshman from students their own age who have experienced depression. Along with the assurance that students who experience depression are not alone in their struggle, the video also teaches students about the common warning signs of depression.

"We have also learned that early intervention can prevent serious breakdowns. The object of this video is to help students recognize the risks, know what to do when they experience symptoms, and seek treatment early so that the illness does not become catastrophic," Penny Frese said.

Although shown this morning at Wooster for the first time, the video has already been used at Kent State University. Both Claire Frese and her mother, hope that the video will be useful in college orientation programs. "We believe that it can save lots of lives," Penny Frese said.

Anyone interested in purchasing the video may call 1-800-991-1311.

Alumni director heads to post at U. of Arizona

ALEX PRIES

MANAGING EDITOR

Jeff Todd '83, director of alumni relations for the College, will be heading to Arizona at the conclusion of this semester, officials said this week. After service to the College for the last 16 years, Todd will be assuming a position at the University of Arizona as their vice president of the alumni association and senior associate director of the alumni office.

"It's tough. I could have really easily stayed here until I retired. I've enjoyed the collaboration, but it just seemed like an appropriate time to take it to a bit of a larger level. Wooster is a wonderful place, but it's just time to take on a new challenge," Todd said.

Todd's responsibilities as director of alumni relations for the College included maintaining active relationships with alumni, their immediate families and other friends of the College. In



PHOTO COURTESY OF OPI

Todd at a reception in his honor last week, chatting with faculty members Rich Bell and Ted Williams.

addition, Todd and his office were responsible for the planning and coordination of multiple alumni events a year in various alumni concentrated areas.

Jeff Hanna, associate vice-president of college relations and marketing, called Todd a superb

advocate for Wooster.

"He has been remarkable in cultivating personal relationships with alumni of every generation and in establishing what those in the business consider a model alumni operation," he said.

Vice President for

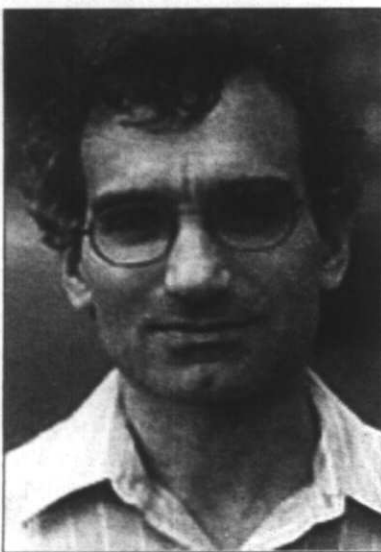
Archeology professor honored

LINDSAY BYE

ASSISTANT NEWS EDITOR

The Archaeological Institute of America has chosen Nick Kardulias, associate professor of anthropology and archaeology at the College, to receive the Award for Excellence in Undergraduate Teaching. He was nominated by a former student and learned of the honor in the spring when he was contacted with a request for a list of individuals to complete the recommendation. The award is given to only one educator each year who demonstrates excellence in developing and utilizing creative teaching methods or interdisciplinary curricula. "It is a recognition of a commitment to undergraduate teaching in its broadest sense," said Kardulias, who will be presented with the award Jan. 5 in Philadelphia.

"One of the things I've always stressed with my students is the importance to get out into the field and do archaeological research as soon as they can, and I try to provide opportunities for them to do that," said Kardulias



of his teaching methods. He also encourages students to present archaeology papers at state, regional and national levels, offering them opportunities to learn hands-on.

"The thing I like most about teaching undergraduate students is the ability to present a lot of material to a variety of students, many of whom have never heard it before," Kardulias said. "It can be compared to other societies past and present."

Kardulias specializes in ethnography and archaeology of the Mediterranean region, political anthropology, the archaeology of North America, world systems theory, analysis of stone tools and ancient trade systems.

Kardulias now serves as the president of the Oberlin-Wooster Chapter of the Archaeological Institute of America. With more than 10,000 members worldwide, the AIA is a non-profit cultural and educational organization committed to informing the public and promoting the exchange of information and ideas about archaeology through education. The organization also represents archaeologists to government and other agencies.

Kardulias is also currently the associate director of the Athienou Archaeological Project in Cyprus and is the field coordinator of The Ohio State University excavations at Isthmia, Greece. Recently, he has edited three books and received grants from the United States Department of Education and the National Science Foundation.

Development Sara Patton said, "Jeff is tremendously successful, a real star in his area. But, at the same time, he is also a team player. He's brought Wooster's program to a very good place and it was time for him to take what he'd learned to a new place. I think it's a great compliment to the College that he chose to stay for 16 years."

Another important aspect of Todd's work at the College was the management of the Wooster Fund, the College's annual fundraiser. The pool gives alumni of the College the opportunity to show their support and cut some of the costs that students must pay directly.

Under Todd's leadership, 38 percent of alumni made donations last year and brought the total collection up to \$2 million.

With Todd's departure, Patton said that the College

will be looking to hire a new director, but Marion Cropp, associate director of alumni relations, will act as interim director. "Nothing will fall apart, and that's thanks to Jeff and all his hard work," Patton said.

"I've enjoyed the collaboration, but it just seemed like an appropriate time to take it to a bit of a larger level. Wooster is a wonderful place, but it's just time to take on a new challenge," Todd said.

Patton said.

Patton said a committee has been formed with the hopes of finding and hiring a new permanent director within two to three months.

President R. Stanton Hales said in an open letter to alumni that he hopes the next director will be a College alum.

Hanna joked that he hoped Todd's movement to the University of Arizona would bring an advantage or two. "I now see Jeff as a potential source of NCAA Final Four tickets with the Arizona Wildcats, so there is at least that one bright spot," he said.

CORRECTIONS

An article in the News section of the Nov. 29 edition of the *Voice* incorrectly characterized a listing of Wooster employees and their salaries as naming the school's highest-paid employees. The list actually represents the top highest-paid officers, directors and employees who were named on forms submitted to the Internal Revenue Service. Other employees who made between \$88,00 and \$71,000 were not included on the list. A writer erred.

The same article also incorrectly described compensation given to President R. Stanton Hales and Vice President for Finance and Business Robert Walton as expense accounts. Officials said this week that the money, listed under the category of "Expense Accounts and Other Compensation," was for moving expenses and tuition reimbursement. A writer erred.

A column in the Viewpoints section of the same issue also gave incorrect spellings of two "houses" in the popular "Harry Potter" book series. The houses are correctly named Gryffindor and Slytherin. An editor erred.

As journalism is a human process, there is a constant potential for mistakes. Errors can be made at any step of the way: in newsgathering, editing or printing. The Voice staff strives to avoid such mistakes, but when an error does occur, it is our policy to admit it and promptly correct it. This space exists for that purpose. Call the Voice office at 330.287.3000, ext. 2598, or email at voice@wooster.edu.

Getting the facts first

To the editors,

There were several key aspects of Ms. Dunlap's editorial that I found particularly disturbing. As an American you don't have to read anything you choose not to, and that includes the "Harry Potter" books. However, if you are going to choose to criticize the actual content, in a public forum, you might want to try to formulate an intelligent argument, which might be commenced by actually reading the books. As the first amendment to the U.S. constitution so adequately puts, the freedom of religion is guaranteed, both the right to practice as each individual chooses, and the safety from government imposing of any sort of state religion. Writing a fictitious book, in which no form of religious implication is contained, does not in even the strictest sense violate this amendment. However, to ban the book, either from schools or bookstores or anywhere else, is censorship, and therefore a violation of the freedom of speech.

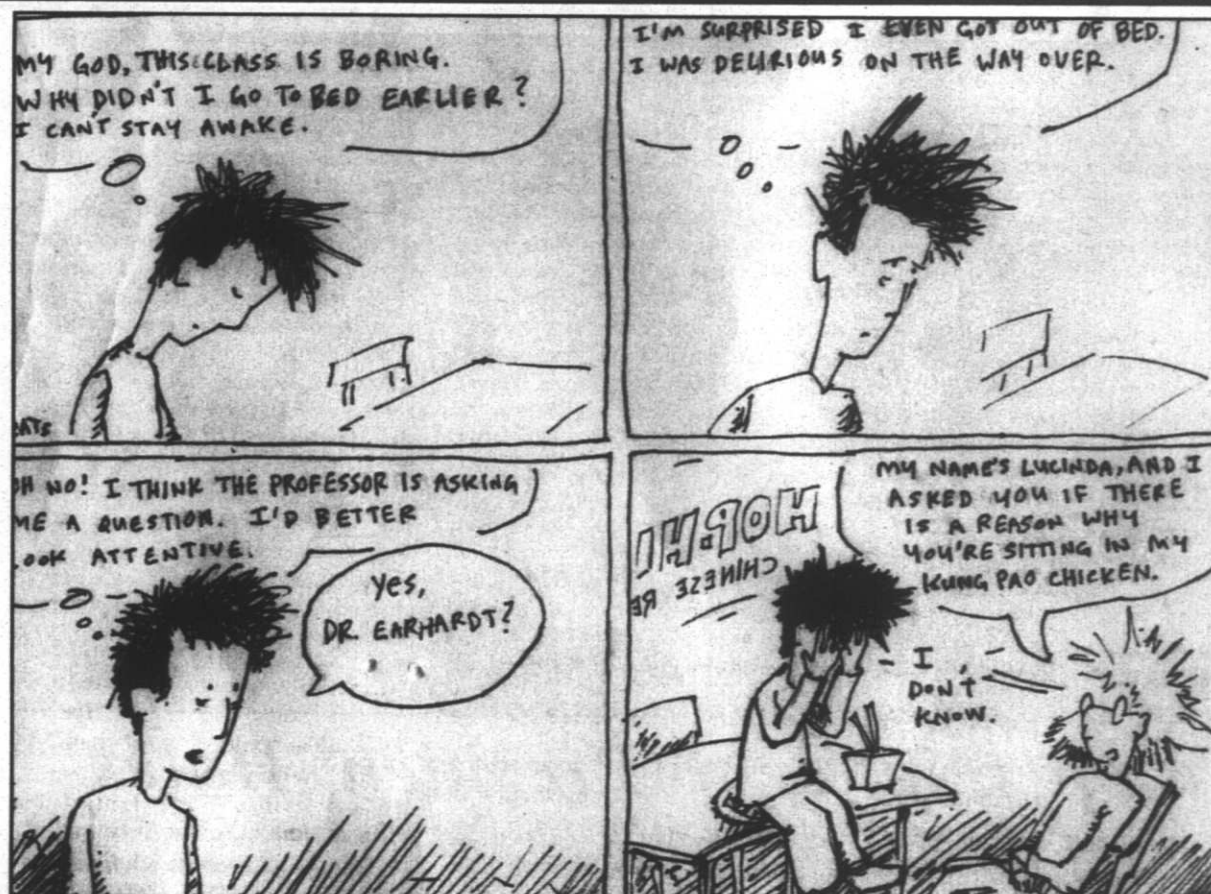
It was quite obvious from Ms. Dunlap's editorial that she had not actually read the books in question and, based on many of her comments, it seems that she has no idea what they are even about. I challenge her to read the "Harry Potter" series, not because I think it is a well-written literary work that might help to advance Ms. Dunlap's sphere of knowledge, but rather I challenge her to read at least one book so that she may rewrite her editorial based on actual information. I would be most willing to enter into an open debate in which both sides are knowledgeable enough concerning the material involved to actually put forth an intelligent argument.

One other aspect of Ms. Dunlap's editorial that I found even more disturbing than her non-informed comments on "Harry Potter" were some of the generalizations she made concerning the United States of America. I would advise Ms. Dunlap that, in the future, if you are going to be writing in a public forum, it is wise to be very careful when making such generalizations. For example, she commented that we live in a Christian nation. Do we really? I am not a Christian. I am a Jew, as are my parents, my brother and my grandparents. Are we, by her definition of America, not Americans? I know many American citizens that are part of the Islamic faith. Are they, by her standards, not Americans?

Ms. Dunlap complained that "Harry Potter" can be read in schools but the Bible cannot. This statement is inaccurate. There is no law saying the Bible cannot be read in school, or even studied. The basis for the separation of church and state is to protect students from teachers and administrators who would go beyond studying to prayer and imposing one specific religion onto the students. Ms. Dunlap, the "Harry Potter" series is not, in any way shape or form, religious propaganda. At most, the "Harry Potter" series is a fun, interesting fantasy and a good source of literary enjoyment for readers of all ages. But really, Ms. Dunlap, please do not take my word for it. Before you form your own opinions about a subject, please make an effort to become informed on what you are saying. Go out and read the books before you criticize them.

Aaron Applebaum '04

The Voice received a large number of letters to the editor this week. We regret that we are unable to print them all, despite the temporary expansion of the Viewpoints section. We will make every effort to print these letters in upcoming issues, and apologize if your letter did not appear in this week's Voice. Look for the next issue of the Voice on January 17, 2002.



Letter based on dubious sources

To the editors,

Though Sue Dunlap seems to not need to read any of the "Harry Potter" books to make reasonable conclusions about them, I felt that I should be more academically responsible and look into some of her links. She cites the major source of her information as a film by Jeremiah Films, a company run by Caryl and Pat Matrisciana. Caryl Matrisciana is one of the hosts of the video Dunlap cites in her polemic. Their Web site can be found at www.jeremiahfilms.com.

Jeremiah Films, besides putting out the video "Harry Potter: Witchcraft Repackaged," also puts out a number of other fundamentalist videos, including "The Evolution Conspiracy," a rather infamous attack on evolution, and a large number of videos attacking Mormonism, Seventh Day Adventism, Jehovah's Witnesses and Roman Catholicism as heretical and evil faiths. Their Web site advertises films that let us go "inside the secret Mormon ceremonies" and learn about the "pagan nature of these rites and rituals, practiced by an elite few

in the Mormon Church." Catholics, on the other hand, are simply shown to play a major part in the antichrist's plans for world domination. Chick Publications, an affiliated company (www.chick.com) shows

Yes, Virginia, there is a Santa Claus, but he's actually a pawn of Satan looking to steal your soul. Ho ho ho.

Catholics to also be responsible for the Holocaust. Yes, in fact, the murder of twelve million people was orchestrated by the Roman Catholic Church. And here I was fretting about how they don't allow women to be priests.

We can also learn about U.F.O.'s and discover the answer to the question, "Are they space travelers or demonic travelers?" To say nothing of their expose of the "homosexual agenda," or their video explaining the pagan nature of Halloween, with its sequel explaining how pagan influences are responsible for such social customs as Santa Claus. Yes, Virginia, there is a

Santa Claus, but he's actually a pawn of Satan looking to steal your soul. Ho ho ho.

But then, perhaps I'm being a bit hard on Ms. Dunlap and her sources, questionable as they may seem. After all, as a librarian, she should know better than I whether everything one finds on the Internet or on a video is true. Jeremiah Films does make clear that they "hold to high standards of quality and research excellence."

Somehow, though, I think a student using levels of academic integrity similar to Ms. Dunlap's would quickly have more to worry about than whether a series of children's books is "connected to Web sites in which children can learn spells." But, to ease Ms. Dunlap's mind, I'll assure you that they aren't in fact connected to such Web sites, putting them on noticeably higher ground than The College of Wooster Libraries, where it took me all of a minute to request a copy of Aleister Crowley's occult classic "Book of the Law." Ms. Dunlap seems too busy protecting our precious children to worry about that, though.

Phil Sandifer '03

Speaking of ...

Praise for a pair of profs

It's a fair bet that students who've had the privilege of studying under Ted Williams and Nick Kardulias will remember them long after we've left Wooster. Williams, in chemistry, and Kardulias, in archaeology, are two of the latest Wooster profs to win national awards for their trade.

We offer up our congratulations to both men. It is, however, worth noting that the awards to be presented over the next few weeks to each man are only the latest in a long string of accolades won by both. Certificates and ceremonies are well and good, but sometimes distract from the real goals and objectives of academia.

Williams and Kardulias are clear examples of what professors can and should be, driving the spirit of the local intellectual community by passing their knowledge and guidance on to the next generation of scholars.

Mooove over, arena registration

Generations of Wooster students have reconciled themselves to the sad truth that error-free course registration is an impossibility in this world. But we nevertheless still believe it possible for registration to occur with a minimum of confusion, seeing as how there's a plethora of ways to get the word out about the gladiator-like rules of arena registration. Alas, wires still get crossed and officials still get confused — exacerbating a process that is chaotic from the very beginning.

Case in point this time around was the sharp divide between the Registrar's Office and the Dean's staff about registration for students studying off-campus in the spring. To wit: should they go to arena registration or not?

It's a simple question, and one that should have a simple, single answer. But not in the world of Wooster, where multiple answers come from multiple offices and students are left bewildered and confused. Online registration — held out as the be-all, end-all answer for the problems of the last several years — still is but a gleam on the horizon. It's a good thing, too. We need to work out all the kinks in human-human communication before we start turning it over to the microchips.

Christian freedom for Harry Potter

To the editors,

I was immediately offended by a number of statements Sue Dunlap made in her letter to the editor in last week's *Voice*. I think Ms. Dunlap can have any opinion of "Harry Potter" she wants. She certainly can discourage her own children from reading the books. I would expect anyone to give me the same freedom. But I have no desire to have someone else's religious or moral convictions pushed on me under any circumstances.

Although the Web site listed in her article claims that "the Harry Potter books are not handbooks of witchcraft," Ms. Dunlap asserts that "Harry Potter" teaches witchcraft in a way that "is in direct contrast to the Biblical teachings upon which this coun-

try was founded." Although our country may have been founded by Christians, they did so because they lacked the freedom of personal choice. One of the most fundamental doctrines of our country is the separation of church and state. By referring to the United States as a "Christian nation" Ms. Dunlap is overlooking the large number of other religions practiced in this country (let alone on The College of Wooster campus) and implies that those religions are not morally equal to Christianity. I find both of these ideas to be severely offensive and narrow-minded.

In addition, Ms. Dunlap states that those involved in witchcraft "often lose control and succumb to compulsive behaviors such as

drug use, alcohol and promiscuous sex." If there are statistics on the occurrence of drug and alcohol abuse and promiscuous sex among those who practice Wicca, I would like to see them. However, this statement seems to be completely unfounded and made in ignorance.

I am not opposed to Christianity. I am Christian myself. However, I am greatly opposed to the idea of denying personal choice. If Ms. Dunlap chooses to teach her own children Christianity, it is her right to do so. It is also another person's right to read "Harry Potter," or to practice Wicca, Buddhism, Judaism or any other religion he or she chooses.

Maggie Harrod '02

Potter finds 'friends' on the Web

To the editors,

When I first heard that a talking bear and his verbally inclined friends were making trouble in the Thousand Acre Woods I was shocked! The very idea! Animals talking to one another, living in houses, flying kites, bouncing around on springy tails scaring one another and all with an innocent child as their companion. I knew I had to find out what was really going on. It's well known that

Their ability to speak and their corruption of small children, like Christopher Robin is almost an exact translation of ancient Druid texts. Honey it seems is actually a metaphor for the use of psychohallucinotropic drugs. Not to mention that the main

exposed to such untruths, which encourage them to use their imaginations and take pleasure in fantasy. What's worse, these books are read in schools everywhere.

Now I don't want to stop my kids from reading, but what can I give them besides the Bible? The Pooh site linked me to another site, www.drseussordrevil.com, where I learned that, "flanging a flum foodler" is actually a sexual reference! And did you know that in ancient times virgins were fed green eggs (laid by pagan chickens) and ham before they were sacrificed on the altar of the calf god Baal? Neither did I.

I believe it is simply too dangerous for children to go out of doors anymore. Who knows what evils they will be exposed to out there. Parents, if you can't completely isolate your children from the world, please, at least keep them away from the library — there is simply too much at risk. Who knows what they'll find there?

Andy Rockenstein '02,

Note: the abovementioned Web sites are fictional and are only used for the purpose of satire.

I would have never known how this devil worship was making its way into the hands of children all over the nation if it wasn't for the Internet.

pagan rituals often take place in the woods, and I was determined to get to the bottom of this apparent idol worship.

I've never read these tales of merry making for myself, but I decided that the only place to go for definitive information on the subject was the internet. www.thetruthaboutpooh.com proved to be an excellent resource on the subject. What I found there was most disturbing. The talking animals in the "Winnie the Pooh" series are actually modern day manifestations of ancient pagan gods!

character's name is an undisguised reference to feces. The insidiousness of it all. I would have never known how this devil worship was making its way into the hands of children all over the nation if it wasn't for the Internet.

These books teach kids that there are magical worlds where animals can speak and play and frolic with complete disregard for rules and God. If God had meant for animals to talk they would have. To misrepresent them thus is sinful and misleading. Our children shouldn't be

THE WOOSTER VOICE

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www.wooster.edu/voice

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The Wooster Voice is a newspaper of the College of Wooster community, managed and produced entirely by students. The Voice is published each Thursday of the academic school year, except during examinations and breaks. Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration or Voice staff. Unsigned editorials are written by members of the Voice editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers. The Voice encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Thursday publication. Electronic submissions via e-mail are encouraged (voice@wooster.edu). The Voice reserves the right to hold and grammatically proof any letter which it receives. Subscriptions to the Voice are \$38 per year. All correspondence should be addressed to: The Wooster Voice, Box 3187, The College of Wooster, Wooster, OH 44691.

These last few weeks have been both tumultuous and emotionally intense. Our campus community has been ruptured since the Nov. 4 altercation involving Madonna Hettinger and Cory Phillips, formerly '02. A debate has developed campus-wide regarding the incident and all of its ambiguous details. For the stridency of my participation in one segment of that dialogue, I am sincerely apologetic.

It has come to my attention that a great deal of discord has manifested as a result of some of my comments made in the Nov. 29 editorial, "Anger stews over campus espionage." In reviewing these remarks and after thorough examination of the aftermath of the events of Nov. 4, I have determined the fault in my analysis of Professor Hettinger's decision not to return to campus to conduct classes

or advise I.S. projects. My sharp-tongued dissection of the circumstances was a combined product of an emotional reaction to a relentless argument over student behavior and community reaction, as well as to general inconsistencies in College policy and power structures.

My sources were frustrated students, who were becoming increasingly concerned about the stunted progress of their I.S.s in the temporary absence of advising. Since the printing of my editorial, I have contacted the office of the Dean of the Faculty, which has confirmed that "to the very best of his knowledge, all of Professor Madonna Hettinger's advisees have been temporarily reassigned, and all of her classes in both courses have been and are being covered by other members of the faculty."

My editorial suggested otherwise in admittedly intense language, and for that, *The Wooster Voice*, collectively, apologizes for its management of this issue during the editorial process.

We are unaware of the magnitude or form of Professor Hettinger's emotional or physical injuries as a result of the events of Nov. 4. Therefore, I was inaccurate in my presumptuous characterization of her actions.

Many have defended Professor Hettinger, citing her years of devotion and resolute sense of responsibility to the College and its students as evidence of her credibility and integrity. *The Voice* wishes to reaffirm her integrity as an educator — hoping that she feels it has remained intact and uncompromised — and anticipating that her full recovery is expedient.

—Leila Atassi, Editor-in-Chief

Slow down and think

To the editors,

This is in light of the recent editorials surrounding the suspension of Cory Phillips, formerly '02, and his alleged attack on Professor Madonna Hettinger.

At present, we know only pieces of the police report. Once the entirety of the attack is made public, and the specifics are known and understood, then we may make our judgments about innocence and guilt and the legal implications. Until we get the story straight and can make educated decisions about our reactions to the event, we, the college community, have pressing issues to grapple with: issues of concern, care, and above all, individual accountability. What is truly sobering about this situation is the myriad of excuses that have been made for an act of aggression on behalf of a student on this campus. And, what most concerns me about the passionate editorials and scathing student reactions in defense of Mr. Phillips' suspension is the attitude of entitlement and privilege that many Wooster students appear to subscribe to. I'm not talking about economic or social privilege, but a sort of heavy-handed sense of sheltered "rights" that seems to excuse us from the moral codes of the "real world." Are we so coddled, so sunk within the trappings of "Fortress Wooster" that we have overtly expelled ourselves from basic codes of conduct? Have we forgotten the golden rule, as stuffy and anachronistic as it may seem in the 21st century?

Are we so terribly tangled in our own egotism that we throw our morality (along with half-empty cans of Beast) out the window and onto the lawn of a neighbor, who, if we took a moment to consider and care for, may have been woken up by the crash and clatter and was subsequently late for work the next day?

If we go on the "facts" that we know thus far, if we strip the titles "professor" and "student," we have entities X and Y. Presumably, X took a photo of Y. Y reacted violently and assaulted X with an object. The problem? X's actions are not of the same aggressive caliber as Y's

(after all, snapping a few photos is quite different than pitching a can of beer at someone). Y acted in an unreasonable manner and clearly did not deliberate over the consequences (both morally and legally) of Y's actions. And, although some claim that the photography was "invasive," how does a camera flash compare to the sting of metal as it impacts the skull?

Perhaps we need to take a step back from the aftermath, the "passionate intensity" (to borrow a phrase from Yeats) of situations like this and think reasonably about our abilities to coexist as a mature society. We need to realize that the majority of this community has made a conscious choice to be here (students, professors and townspeople alike). And whether or not we respect our own time here, it is important that we attempt to make this inevitable coexistence as graceful as possible.

If we do not take the time to make deliberate decisions, if we care so little for ourselves and others that we don't allow ourselves time to think about actions and reactions, then how can we hold ourselves accountable for our "good" or "bad" choices? We need to ask ourselves what motivates the decisions we make (and if cheap beer is the answer, then maybe we could use a reevaluation?) and how we should structure our responses to grievance and disruption.

In my mind, there is no justification to rally the cause of a violent act. I will not have a beer in praise of the "defensive" act of a presumably drunk and rowdy student. I will, however, raise my glass in the hopes that this weekend, we consider a more peaceful bacchanal of pre-finals drunkenness and realize that it is our duty to remain responsible, respectful and accountable adults. A sort of back-to-preschool value system, some might say.

Let us all, then, toast our apple juice.

Cheers.

Robyn Kocher '02

An open letter to President Hales

To President R. Stanton Hales,

In response to your letter regarding campus violence, I must express my disdain for the inconsistency The College of Wooster has shown in dealing with violence. You stated in your letter that "judiciary cases involving alleged acts of violence warranted suspending the normal judicial process in favor of an immediate Dean's Hearing Board." You continued, stating clearly that this action "included immediate suspension of the alleged perpetrators." I agree that violence simply cannot be tolerated on a college campus, nor should it be tolerated any-

where. However, I beg you to respond clearly and succinctly as to your reasons for not considering the violence of rape as comparable, if not more horrific, than this current situation. Why are these "alleged perpetrators" suspended while a man found guilty of rape by the College's judicial system still walks this campus and is entitled to graduate with all of us? I also insist upon understanding how and why this current act of violence deserved immediate attention, foregoing the normal judicial process, while the recent rape case did not. I am appalled at this ridiculous discrepancy.

As a woman, a survivor and a student, I feel that the administration here at The College of Wooster has failed to protect the rights of violated students, while leaping to the defense of victimized professors. Both should be treated with the same urgency, and I believe that a serious re-evaluation of past wrongs that favored violent aggressors must occur. The students are the heart and soul of this institution, and we deserve your attention and your respect.

Sincerely,
Haley Pritchard '03

Anger stewing over recent editorial

To the editors,

I am writing in response to the editorial *Anger Stews Over Campus Espionage* that was published in the *Voice* last week regarding the incident involving Madonna Hettinger and several students. Everyone is entitled to his or her own opinion and I believe that as a member of the student body it is important that I state mine. I apologize if I fail to see how Professor Hettinger's actions were responsible for the suspension of Cory Phillips, formerly '02.

The editorial attacked Hettinger's character and integrity saying that she had stripped a student of his educational opportunities. I do not quite see the connection between her actions and Phillips'. The fact that Hettinger and her

husband followed a group of students around campus taking pictures of their alleged drunken behavior is irrelevant. While it may have been a poor decision in retrospect, it does not excuse the retaliation that they received.

Violence changes everything. The moment that a person chooses to respond in violence, whatever other actions have taken place become null and void. Cory Phillips was suspended because a beer can was thrown at Hettinger, not because of anything that Madonna or her husband did. I think it is curious that the editorial made no mention of the actual reasons for disciplining Phillips, merely citing Hettinger's absence these past few weeks as questionable of her character.

Whether Phillips was drunk or not is irrelevant. Whether he felt his privacy was violated or not is also irrelevant. He made a conscious decision to respond in violence and no matter what the rest of the campus body may think, it was in no way justifiable.

I like to party, I like to have fun and I like to drink, but it is not a right. It is a privilege and when our need to have parties off campus interferes with the life of the community, there is a problem. I have nothing against partying. I just think that we, as the student body, should try and have a little more respect for the community that is gracious enough to host us and The College of Wooster.

Adam Young '04

George Harrison remembered

DANNY GEORGE

STAFF WRITER

George Harrison, who used the medium of music to share his wit, insight and gentle mysticism with audiences around the globe, departed from the world in much the same manner he lived in it. As he lay in a Los Angeles hospital room last Thursday evening during the waning moments of his life, the 58-year old calmly glanced around at family and friends surrounding his bed, and whispered a few final words of wisdom. "Everything can wait," he said. "But the search for God cannot wait — and love one another."

Such deeply philosophical words should come as no surprise to Harrison fans. Even while a mop-topped member of the Beatles — the most prominent musical group in history — Harrison kept his gaze fixed on something higher. At the height of Beatlemania in the mid-60s, he delved into Indian mysticism, introducing the exotic sounds of the sitar to western audiences on the Beatles' "Rubber Soul" album. His orchestration of the Beatles' spiritual journey to study meditation with the Maharishi Mahesh Yogi in Rishi-kesh in 1968 helped the western world tap into the spiritual reservoir of Eastern mysticism.

Dark and edgy, yet introverted and serene, Harrison pondered the questions that he felt mattered and urged his audiences, through musical prodding, to do so as well. "When you've seen beyond yourself / then you may find, peace of mind, is waiting there," he sang on the ethereal tune "Within you, Without you," from the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" album.

While his head was often in the clouds, "the quiet Beatle" never took himself too seriously. In songs like "Taxman," he flashed his sardonic sense of humor: "And my advice for those who die / declare the pennies on your eyes." He also shared the message of love with listeners. His 1969 ballad "Something" is widely consid-



ILLUSTRATION BY DANNY GEORGE

ered one of the most beautiful love songs ever written.

The Beatles break-up in 1970, while devastating to the rock world, served as a liberating force for Harrison. That same year he released his hugely successful solo-album "All Things Must Pass," and in 1971 he organized the concert for Bangladesh — the first grandiose rock-and-roll benefit concert ever held. As Harrison grew older he became increasingly disinterested with fame. He still cut quality albums, but he withdrew into a life of contemplation, seemingly placing his musical career far below his otherworldly concerns. "I'm a gardener, I plant flowers and watch them grow. I don't go to clubs and parties, I stay at home and watch the river flow," he once said.

After the 1980 murder of Lennon, who had long been a fatherly figure to him, Harrison sought refuge in his mansion in southern England. In the late 1980s, Harrison reemerged with a bang, teaming with Tom Petty, Jeff Lynne, Bob Dylan and Roy Orbison to form the short-lived über-group, "The Traveling Wilburys."

In the late 90s, Harrison was treated for throat cancer, which he attributed to his excessive smoking habit. Earlier this year the disease spread into his brain. In the months before he died, Harrison's legacy seemed to be that of the "philosopher in the

shadows" — a man utterly at peace with himself, his mortality and the mysterious fabric of the cosmos: "I really want to see you Lord / but it takes so long," he crooned in the song "My Sweet Lord."

Still, news of Harrison's passing sent ripples of sadness throughout all corners of the world. Sombre vigils were held from New York City to Bangladesh to Liverpool. The death of the former Beatle also sent a wave of sadness through Wooster. "To be honest, when I heard the news, it wrecked my whole day," said Peter Mowrey, assistant professor of music. "George was a wonderful, often overlooked musician, and a sort of mystical philosopher. It's hard to believe he's gone."

Guitar instructor Mike Curtiss picked up the 6-string after admiring George's lead guitar on Beatles records. Ironically, the night before Harrison died, Curtiss ended a public performance with Harrison's mellifluous tune, "Here Comes the Sun." "I really respected the way he incorporated and explored spirituality in his music," Curtiss said.

Harrison fan Theo Thwing '04 was not necessarily shocked with news of Harrison's death, but the magnitude of the event caused him to reflect on his own mortality. "He was a symbol of youth to the [baby boomer] generation, and now he's gone. It made me think about everyone growing older, and life in general."

That's just the response Harrison would have hoped for.

EDITORS: ANDY STIMSON AND KARA BARNEY

www.rocking.com

KARA BARNEY &
EMILY DAVIS

VOICE STAFF

If simply listening to your favorite band is no longer satisfying enough, it may be time to log on and immerse yourself completely in the online world devoted to your favorite group. To get you started, we have selected a few of our favorite official band websites. Just turn up the volume on your CD player and check out the inventive, intriguing and informative sites below.

Travis

www.travisonline.com

There is so much to do on the Travis website that you will never get bored. Check out the great behind the scenes photos from the cover shoot for their newest album "The Invisible Band" and read Travis front man Fran's personal account of the making of the album. Post messages on the message board and if you are lucky enough, one of the Scottish band members might reply. Shop at the Wee Store and buy designer shirts just like those worn by the band members. You can also find links to other websites devoted to Travis, including ones by Czech and German fans.

Nelly Furtado

www.whoanelly.com

Providing a strong dose of the colorful urban chic that has made her music such a sensation, Nelly Furtado's website is an engaging look at one of Canada's premiere new artists. Drawing upon Portuguese ancestry and the hip-hop of her youth, Furtado's work is a fusion of R&B and alternative folk with a Latin soul. The website offers much more than the standard industry bio and hype, with a barrage of photos and even some candid words from Nelly herself. It is worth looking at just to check out the udu and berimbau playing!

The Strokes

www.thestrokes.com

This clever and original website suits the cool sound of The Strokes. Listen to sound clips of the singles off of The Strokes' album "Is This It" and watch the video for their latest single, "Last Nite." Check out the latest news on The Strokes, including television appearances, tour dates, and interviews. Also read the story of how the group rose from simply being five friends in New York trying to start a rock band to the coolest new recording artists to hit the music scene in quite awhile. And the truly devoted fan can even find out how to join The Strokes fan club.

David Gray

www.davidgray.com

With one of the freshest singles out in the past year, the website supporting David Gray's album "White Ladder" is just as mellow and heartfelt as the poetic melancholy of his music. Despite the simplicity in form, the website still includes enough to get any fan enthused. Just a few clicks away are a great compilation of photos, lyrics, as well as both audio and video tracks. And with one of the web's best bios on the artist, this is one is definitely a winner, so go on and give it a try!

Oasis

www.oasisinet.com

A website worthy of Oasis, one the best British bands who never seem to be lacking in ego. Read concert reviews from their recent "Brotherly Love" tour. Check out the multitude of photos in the gallery, most of which are of the battling brothers Noel and Liam and the artwork contributed to the website by fans. Or download one of many wallpaper designs for your desktop. If you really want to show your love for the band, download the Oasis font into your word processing program. You can join one of the group discussions on the "Some Might Say" official Oasis bulletin board.

Film Club makes recommendations for break viewing

VICTOR RORTVEDT

STAFF WRITER

You could watch "Pearl Harbor" fifteen times over Winter Break.

Don't.

Watching a good film is truly one of life's pure pleasures, so don't deny yourself the satisfaction when so many great films exist beyond the new release section of your video store.

Take this vacation and catch up some of the great cinema of the last fifty years. This eclectic mix of recommended films proclaims that good cinema is not limited to foreign or independent works, that the power of the filmed image transcends any man-made borders.

These selections were compiled by the members of Film Club, which meets Thursdays at 10 p.m. in Luce Multipurpose Room to screen and discuss some of the best works celluloid has to offer. Check out a few of these titles over the break and join us next semester!

Seven Samurai

Aside from its perfection of the adventure epic, despite its visually unparalleled battle sequences, and notwithstanding seminal performances from the inimitable Toshiro Mifune and masterful Takashi Shimura, "Seven Samurai" is still a thought-provoking and unexpectedly poignant film.

Directed by the granddaddy to Lucas and Spielberg, Akira Kurosawa, the story of seven hired warriors protecting a village from a horde of bandits in lawless feudal Japan has been remade and imitated countless times ("The Three Amigos," "A Bug's Life"), but those pale shadows have nothing on the deftness of Kurosawa's original. The word masterpiece has no better application.

- Victor Rortvedt '02

Aguirre, The Wrath of God (1972)

German director Werner Herzog's masterpiece about the Spanish search for the mythical city of El Dorado features what must be considered one of



The Film Club discussing the next big blockbuster. Back row, left to right: Zach Altoff '02, Jeremy Barney '01, Victor Rortvedt '02, Murat Saginc '02, Dave Tarbell '04, and Courtney Kellner '04. Front: Deborah Spivak '02, Emilie Ludeman '02, Andy Rockenstein '02, Mark Outwin '05, and Glen Bailey '03.

the best performances in modern cinema.

Klaus Kinski plays Aguirre, the mutinous leader of a group of 16th century conquistadors determined to find wealth and power. As the doomed journey continues through the flooded Peruvian jungle on rafts of wood, Kinski's rapid descent into madness seems more real than acting.

Visually stunning, this movie was filmed on location in the jungles of South America. At only 95 minutes, it's an unforgettable classic that is certainly worth watching.

- Glen Bailey '03

Yol (Trek of Life), the winner of the 1982 Cannes Film Festival Palme d'Or (Best Picture) by Yilmaz Guney, draws a thought provoking, powerful picture of 1980s Turkey through the experiences of five prisoners granted temporary furloughs.

At the end of their journeys each of the prisoners portrayed reach their homes to deal with their problems under the claws of ruthless traditions and an oppressive state.

The dark destinies of these five individuals set them en route to a journey that at the other end

will lead to tragedy or a lapse of freedom.

The individual versus the traditions, and man versus the state are several of the conflicts that Guney's social realism brings to the surface, along with a good visual display of the Turkish culture.

- Murat Saginc '02

Dancer in the Dark, 2000

After "Dancer in the Dark" won the Palme d'Or and Best Actress prizes at the Cannes Film Festival, the film's lead actress, Björk, announced that "Dancer" was her first and last screen appearance. It is a damn shame, too. The raw emotion she exhibits in this film is like no other that I have ever seen.

Highly celebrated Danish director, Lars von Trier (co-author of the "Dogma" 1995 manifesto), incorporates choreographed dance scenes filmed with 100 digital cameras and set to an original Björk soundtrack.

The storyline, you ask? Well, it is about a mother and her son — it starts so simply, and ends so tragically.

How is that? Now go get some friends together and watch this one. I absolutely

guarantee you will not be disappointed.

- Nick Hanson '03

Bottle Rocket, 1996, 92 minutes

The first film from the writing/directing team (Wes Anderson and Owen Wilson) that brought you "Rushmore," this moving picture is subtly hilarious.

"Bottle Rocket" follows the "wannabe" criminal exploits of three friends — Dignan, Anthony, and Bob — as they conspire to rob a bookstore and go out on the lam.

Starring Owen Wilson as the unforgettable Dignan (the leader of the gang), "Bottle Rocket" shows that hang-gliding, pole-vaulting, choppers and explosives are all fair game when it comes to proving that "Crime does pay." Did I mention that they wear yellow jumpsuits?

- Peter King '03

Breathless

A postmodern masterpiece disguised as a commonplace gangster film, "Breathless" follows the lives of a Bogart-impersonating thug and an apathetic "American in Paris."

It launched the French New

See "College club" on page 9

BEGINNING FRIDAY AT

Cinemark Movies 10

Harry Potter and the

Sorcerer's Stone (PG)* ([11:00 Sun. only], 12:20, 2:20)

3:40, 5:40, 7:00, 9:00, [10:20 Fri. and Sat. only]

Monsters Inc. (G)* (12:00, 12:30, 2:25, 2:55) 4:50, 5:20, 7:15, 7:35, 9:35, 10:05

Shallow Hal (PG-13) (11:35, 2:10) 4:45, 7:20, 9:45

Out Cold (PG-13) (12:35, 2:50) 5:25, 7:40, 9:50

Black Knight (PG-13) (12:25, 2:45) 5:05, 7:25, 9:55

Behind Enemy

Lines (PG-13)* (11:50, 2:15) 4:55, 7:45, 10:10

Spy Game (R) (12:40) 4:10, 7:05, 10:10

Ocean's 11 (PG-13) (11:45) 4:00, 7:30, 10:15

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Student organizations combine to celebrate Kwanzaa

RACHEL KRANCH

STAFF WRITER

The spirit of Kwanzaa was in the air last Sunday night when forty-five people attended a special multi-group dinner to celebrate family, community, and equality. This catered event, sponsored by the Student Activities Board, took place in Mackey Hall and was open to the Wooster community. The Kwanzaa festival has been a part of the Wooster community for over a decade.

Six student associations, the Black Student Association and Ujamaa, Images, Harambee, Dream and Dene, participated in the event. Each group was in charge of one of the seven principles of Kwanzaa, which they spoke about at the dinner. The groups then exchanged gifts with one another that focused on their specific principle.

These seven symbols are mazao (fruits, vegetables and nuts — symbolic of the harvest), mkeba (place mat, representative of the foundation of the African ancestors and cultural history), kinera (candleholder), muhindi (ears of corn — one for each child in the family), zawadi (gifts representative of the principle of the day), kikombe cha umoja (communal cup of unity) and mishumaa saba (the seven candles). One of the candles is lit on each day of the festival so that by the last day, called Imani, all the candles are lit.

The week started on Monday, Nov. 26



PHOTO BY JESSE STUDER

Participants of the festivities last Sunday night fill their plates in celebration of Kwanzaa.

with the principle of Nia (meaning purpose). The Black Student Association was given this ideal. The second day was dedicated to the principle of Kujichagulia (self-determination) and Ujamaa was in charge of it. The theme of the third day was Ujima (collective work and responsibility), it was given to Dream House. The principle of Ujamaa (collective economics) was allotted to the fourth day; Images House was in charge of this principle. The men of Harambee House sponsored Imani (faith) and it was the issue of the fifth day.

The women of Dene had kuum-ba (creativity) on the sixth day. The final day was devoted to Umoja (unity) and the task of promoting it fell to every group in the collaboration.

Kwanzaa is an Afrocentric concentrated celebration, observed by individuals of African descent in North America, the Caribbean and other countries where people of African heritage

have settled. Kwanzaa is generally celebrated from Dec. 26 to Jan. 1, but was observed a month early due to the coming Winter Break.

The festival of Kwanzaa is a way for Black people to renew their commitment to themselves as members of their families and communities. It is also a method for regenerating their belief in their struggle for equality.

The dates of the holiday were chosen to correspond with the end of the year celebrations in America, but to bypass the

commercial buying period of the season. Nguzo Saba, or the seven principles of Kwanzaa, are intended to serve as guidelines for daily living.

Both curry and jerk chicken were served as the entree at the dinner. Salad, green beans and rice were the side dishes and sweet potato pie was the dessert.

The Kwanzaa dinner is a cumulative event to end the week-long festival, which was founded in 1966 by Dr. Maulana Karenga in order to bring the African American community together in a celebration of black culture.

Karenga was inspired by harvest festivals observed throughout Africa. The name "Kwanzaa" is derived from the Kiswahili phrase for "first fruit" — matunda ya kwanza. Karenga added an extra "a" to end to give the word greater significance.

Gerald Turner '04, a student coordinator for this event, said, "The Kwanzaa dinner brought cultural awareness to the campus community. The feast gave a diversified spin to the college, and although the festival is traditionally an African-American tradition, the turn-out to the dinner was encouragingly diverse."

Christabel Dadzie '04, a member of the Dene program, thought that the dinner was a great way of bringing Africans and African-Americans together. "Kwanzaa also helped in creating a brotherhood between the participating organizations," she said.

College club provides alternatives to newer releases with classic and independent films

continued from page 8

Wave film movement, made icons of its director (Jean-Luc Godard) and stars (Jean Paul Belmondo and Jean Seberg), reinvented cinema, and saved the world.

Even watching it today, the film seems original, although everyone from Tarantino to Scorsese has been trying to recapture its spark, though fall short. Energetic, hilarious, vital, unfettered, provocative. "What is your greatest ambition?" "To become immortal, and then die."

- Victor Rortvedt '02

Persona

Written and directed by Ingmar Bergman in 1966, "Persona" is a dreamlike picture of bleak human loneliness.

Bergman is probably best known for his films "Cries and

Whispers" and "The Seventh Seal." However, "Persona" is unique in its exquisite cinematography.

Portrayed more as a dream than as a picture of reality, "Persona" features a silent actress amidst a nervous breakdown and her nurse.

The film goes beyond its simple plot to examine some of Bergman's most common themes which include the difficulty of true communication between human beings, and the egocentric nature of art. The film looks more specifically at an artist's feelings of inadequacy in the face of modernity.

The movie climaxes in a strange moment of connection between the actress and her nurse, where it becomes possible for the artist to be understood, and thus, to understand.

Courtney Kellner '04

A Time for Drunken Horses

Directed by Bhaman Ghobadi, about ninety minutes. A Kurdish family of four is played by non-professional actors using their own names.

The film opens in a busy market with the young but self-reliant Ayoub and his sister Ameneh wrapping glasses for smuggling across the treacherous Iran/Iraq border. As the children ride in a truck bed across the border, they sing the saddest song I have ever heard.

Upon arriving in their hometown, they encounter their father's death. Supported by a business-like uncle, yet largely surviving by their wits and cooperation, the siblings attempt to bring the youngest sibling, Madi, to a hospital, while Ameneh weds herself for the dowry.

Meanwhile Ayoub takes up the

smuggling trade, braving bullets from the border patrol in weather so cold the horses must be fed liquor in order to work.

"A Time for Drunken Horses" is a most honest portrayal of a dismal landscape I never knew existed. Chances are you'll cry — but don't take my word for it.

- David Tarbell '04

Brazil

Terry Gilliam's 1985 film finds bureaucrat Sam Lowry (Jonathan Pryce) in a bleak totalitarian world where his only escape is his dreams.

A simple typo in the office propels Lowry into darkness. His dreams become more troubled as his world is collapsing, while at the same time he finds his true love. Lowry confronts the controlling Ministry of Information and his own self.

"Brazil" is an Orwellian world filtered through the mind of Gilliam ("Monty Python," "Twelve Monkeys"). A dark comedy with contributions from Robert De Niro and Michael Palin, "Brazil" presents a vivid view of how far a government can go and how dreams can support or destroy an individual. As the tagline suggests, "It's only a state of mind."

- Jeremy Barney '01

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Honors given to many Scots

Continued from page 12.

hockey players to be named an All-American multiple times. In addition to her All-American honor, Dunne was named to the All-Great Lakes Region and All-North Coast Athletic Conference first teams. Dunne is the only player in Wooster's field hockey program history to have been named to the NCAC first team all four years.

Five members of the women's soccer team received All-North Coast Athletic Conference honors last week. Beth Hemminger '03 and Becca Stinson '03 were both named to the first team with Nicole Roman '03 garnering second team honors and Sara Austin '02 and Stephanie Hulke '02 receiving honorable mentions.

Hemminger, with six assists, ranks second on the team in that category and is tied for fourth for total goals scored with 26. Stinson, who started all 16 matches for the Scots, was part of a defense that held opponents to nine shots per game.

Roman tallied 61 saves and six shutouts in goal to gain her first all-NCAC selection. Austin helped both Wooster's offense and the defense this year by anchoring the midfield. She finished her career at the College scoring eight goals of her own and assisting on four of her teammates goals. Hulke ended her career with the Scots placing sixth in the category of goals scored in a single season with 11, and fourth in the category of goals scored in a career with 26.

Four members of the men's soccer team were selected to the All-North Coast Athletic Conference team. Richard Albeit and Dan Kelly '02s received first team honors while honorable mention honors were given to Adam Milligan '05 and Chad Spurgeon '02.

Albeit was a key element of the Scot defense that compiled four shutouts and a goals against average of 1.47. Kelly led Wooster's offense in the 2001 season and finished his career ranked eighth-highest in the category of total points with 58.

Milligan in his first season of

college play finished the season ranked third in the conference averaging 1.47 points per game. Spurgeon, who started every game this season, anchored the midfield for the Scots.

Eight members of the 2001 Scot football team have been selected to the NCAC All-Conference team. The NCAC announced the members of its all-league football last week following a vote by the conferences 10 head coaches.

Wooster was led by Nick Hajjar '03, as the team's lone representative on the all-conference first team. Hajjar had four interceptions on the year, with 120

yards combined on interception returns. He registered 14 pass deflections, and was fourth on the team in tackles with 51, 42 of which were solos. Hajjar was also a return specialist for the Scots this year.

Four Wooster players were awarded with second-team all-conference honors. Wide receiver Chris Cabot '02, defensive lineman Drew Fay '03, defensive back Demar Jackson '02, and offensive lineman Jon Spragg '03 all earned places on the second team.

Garnering honorable mention were linebacker Jeff Anderson '02, linebacker Tim Cline '05, and wide receiver Darryl Simmons '02.

Woo defeats Hiram

JOE MURRAY

STAFF WRITER

After starting the season mightily with a 2-1 record the Scot women's basketball team endured an unfortunate 85-72 loss at the hands of the Earlham College Quakers. Last night the team came away with 10 point, 70-60 victory over Hiram.

The Scot women drove to an early lead of 26-24 with just over five minutes left to play in the first half and seemed to be establishing control but Earlham then went on a 10-2 run and took a lead that they would not surrender for the remainder of the game.

The Quakers capitalized on a breakout third quarter and the 46 opportunities they had to convert from the free throw line.

Earlham super sophomore Lindsey Chappell raked in a game-high 26 points shooting a brilliant 8-11 from the field and 66% success rate from the charity

stripe.

The Scots can take to heart Nara DeJesus '03s 20-point performance as well as the play of forward rookie sensation Molly Rallo '05 who chipped in with nine points.

"We really came out on fire," said DeJesus. "But then we didn't keep up the intensity in the second half."

The 2-3 Earlham squad earned their first conference victory while handing our Scots their initial NCAC loss. Though a tough loss, the Scots remain poised as ever and have bright aspirations for this season.

Last night the Scots started two freshmen, and played perhaps their best game of the young season in the win over Hiram. Aleix Louttit '05 led all scorers with 18 points, and corralled 11 rebounds.

"Everyone stepped up, and we had a good distribution of points and rebounds," said Courtney Davison '03.

**The Sports Section Needs Someone to Cover
the Women's Basketball Team**

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SPORTS BRIEFS

Lions still winless after 11 games

Is it possible for an NFL team to have a winless season? The Lions are the first team since the 86 Colts to open a season 0-11, and could be the first team ever to go 0-16. They really don't play like a winless team — four of their losses have been by 3 points or less, and have lost their last eight games by a total of 35 points. However, after a 10-13 loss to a 9-2 Giants team, many are wondering if they will ever win a game. Last Sunday, the Lions were up 6-10 until a one yard run by Leon Johnson with 5:34 left in the game, and then were unable to convert the game-tying field goal from 40 yards with 21 seconds left. Detroit kicker Jason Hanson, 13-16 on the season going into the game, missed three kicks, saying "That was some stupid kicking." Detroit players insist that there is no way they will go without a win, but Vegas oddsmakers contend Detroit might not win a single game. And with the loss of starting quarterback Charlie Batch, Detroit will have to win with their fifth round pick of this year's draft, Mike McMahon of Rutgers.

America's pastime struggles, in debt

Baseball had an operating loss of \$232 million this year, including a major league-leading \$52.9 million by the Toronto Blue Jays, according to a report that will be given to Congress on Dec. 6.

While the Arizona Diamondbacks were a success on the field, winning the World Series in just their fourth season, they were a bottom-line bust, with an operating loss of \$32 million.

Eleven of the 30 teams had operating profits, led by the New York Yankees and Seattle Mariners.

Last month major league owners voted to eliminate two teams before next season, as the sport needs to do something to cut their losses. While no teams were selected, the Montreal Expos and Minnesota Twins are the likely candidates.

All of this has set the stage for a tumultuous baseball offseason. Players Union head Donald Fehr said that contraction has to be settled before other issues, such as revenue sharing, player contracts, and scheduling can be properly addressed. He also predicted problems with free agency.

"It will be carnage all over," Fehr said.

BRIEFS COMPILED BY JOSH PANTESCO
FROM ESPN.COM

**WHERE DO THEY
FIND THESE PEOPLE?**

"Just keep talking and just keep making me a better player. Thank you Mark Cuban, I appreciate it. You motivated me."

-SHAQUILLE O'NEAL, AFTER SCORING 46 POINTS AGAINST THE MAVERICKS. CUBAN HAD CRITICIZED SHAQ ON HIS FREE THROW SHOOTING.

Women take fifth at Akron invite

JENNY NICOL

STAFF WRITER

The Scot swimmers returned home Sunday after competing in the Zippy Invitational, the second largest swimming invitational in the country, hosted by the University of Akron. The

women's team placed fifth in a field of 15 teams, which included nine Division I schools, two Division II schools and three Division III teams. The men's team placed sixth of ten teams.

Much of the women's success was a result of strong relays. The 200 freestyle relay of Kayla Heising '04, Liz Whittam '05, Tanya Tarasenkova '04, and Kate Henley '05 started off the meet, setting a school and meet record, with a national qualifying first place finishing time of 1:37.27. The 400 medley relay of Whittam, Jenny Bayuk '03, Sophie Brym '05 and Heising also set a school record and national cut with a time of 3:56.53. The 200 medley relay and 800 freestyle relays both set national "A" cuts on Saturday night. The 200 medley relay of Whittam, Bayuk, Heising and T. Tarasenkova turned in a time of 1:48.45, and the 800 freestyle relay of Whittam, Brym, Lori Mistkavich '02 and Sonya Tarasenkova '04 set a school record of 7:45.84. Rounding out the relays on Sunday and securing the fifth place finish for the Scots, was the first place, national qualifying 400 freestyle relay of Brym, S. Tarasenkova, Whittam and Heising (3:32.98).

The women's team was strong in individual events as well. Heising placed first overall in the 50 freestyle setting school and meet records in the event with a national qualifying time of 23.86. Heising also made a national qualifying mark in the 100 freestyle (52.96) and 100 butterfly (59.66).

Whittam made national qualifying cuts in the 400 individual medley (4:31.20), 100 backstroke (59.71), 200 breaststroke (2:23.38), 200 individual medley (2:05.67) and 200 freestyle (1:54.40), setting school records

in both the 200 IM and freestyle.

Beth Starling '02 and Bayuk both turned in national qualifying performances in the 100 and 200 breaststroke; Starling with times of 1:06.74 and 2:24.14, and Bayuk with times of 1:06.78 and 2:24.44. Other national qualify-

extraordinary."

The men's team also had a successful weekend, with numerous strong swims. Jim Gilchrist '04 scored points in the 200 individual medley (2:01.76), the 200 backstroke (1:59.6) and the 400 individual medley (4:21.17). Adam

Yack '04 placed in the 200 butterfly (2:08.70) and 500 freestyle (5:01.15). Kevin Wolfe '05 scored in the 200 backstroke (1:59.4), 100 butterfly (55.68) and 400 individual medley (4:23.70).

The 100 freestyle was an important event for the men. Scoring in this event were Giles Mitchell '04 (50.00), Eric Knauss '02 (50.71) and Curtis Wolfe '04 (50.17).

Wolfe also scored points in the 50 freestyle (22.16), along with Clint Nicely '05 (22.84).

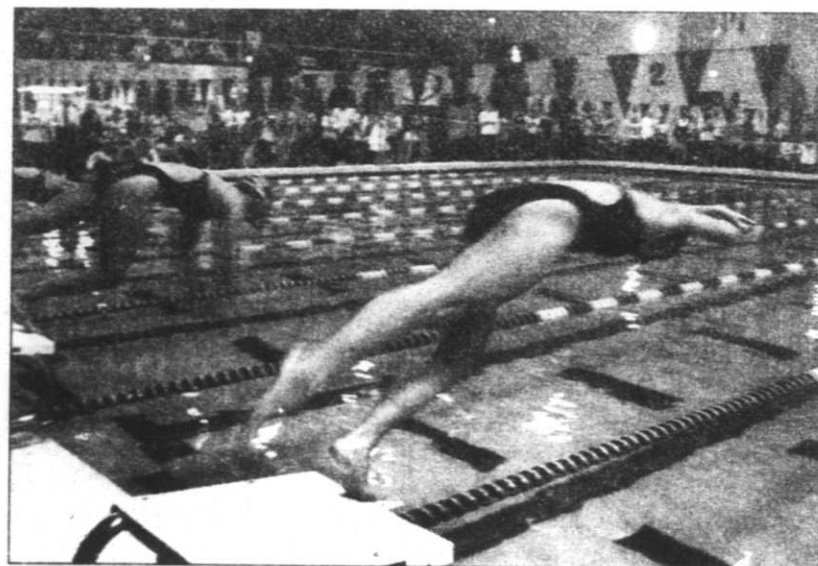
Other outstanding contributors were Sam Almy '04 in the 100 butterfly (55.81), Mitchell in the 200 freestyle (1:49.71), as well as Mike Durik '04, Tony Springer '02, Jason Maines '02 and Zach Carter '05 in the mile.

"We are elated with the performance of the men's team," said Beckett.

"Coming into this meet we hoped to be competitive against the challenging competition and achieve some national cuts," said Beckett.

ing times came from Brym in the 200 individual medley (2:12.43), and Amy Clark '04 in the 100 butterfly (59.96).

"We saw strong swims from all team members," said coach Keith Beckett. "Coming into this meet we hoped to be competitive against the challenging competition and achieve some national cuts. It is without question that we achieved both goals. The level at which the women competed is



FILE PHOTO

A swimmer gets off the block in action earlier this year.

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Basketball takes two in a row

ANN RAYMOND

EDITOR-IN-CHIEF

The men's basketball team added one to the win column on Saturday beating the Earlham College Quakers 88-79 in Richmond, Ind. The first North Coast Athletic Conference match up for both teams this season, made for an interesting initial conference contest.

Wooster dominated the first half, shooting 48 percent to Earlham's 33 percent from the field. They also converted all of their nine attempts from the line.

The Scots created a comfortable lead courtesy of a 22-5 run in the early stages of the second half. Earlham, however, clawed their way back into the game with a run of their own, cutting the margin to five points with 59 seconds left in the game.

On Wooster's two ensuing offensive possessions, Bryan Nelson '03 recaptured the momentum for the Scots, making

a lay up and converting two free throws.

Earlham cut the lead back to four points with 31 seconds left in the game, but Robert Sims '04 and Antwyan Reynolds '02 kept the Quakers at bay by each converting their two free throw attempts, resulting in the final score margin of nine points.

Head Coach Steve Moore was pleased with his team's reaction under the stress of the late game run by Earlham. "It's encouraging to see guys make important free throws under that pressure," Moore said.

Nelson led the Scot scoring attack, pouring in the game high 24 points in 27 minutes of action while Reynolds tallied 19 points, five assists and four steals in 31 minutes of play.

Last night the Scots continued conference play, hosting the Ohio Wesleyan University Battling Bishops. This match up proved to be a good test for Wooster as the Scots trailed by five points with

eight minutes left in the contest and had to come from behind to capture the win, 73-63.

"I think this game was good for us. It is better that we won a close game at home because we haven't been able to put a team away when we really need to," Nelson said.

Reynolds reiterated Nelson's sentiments. "I'd rather win a game like this at this point in the season than win big," he said.

The Scots finished the first half with a one point edge, 32-31, off of 42 percent shooting from the floor. After the break, Wooster relinquished their lead, and trailed by as many as five points before Randy Sistrunk and Rodney Mitchell '04s fueled a run of 11 unanswered points that helped put the game away for the Scots.

Wooster utilized a balanced scoring attack, with four players scoring in double digits, to beat Ohio Wesleyan. Sistrunk and Mitchell each added 12 points to the winning effort while Nelson tallied a double-double scoring 10 points and grabbing 10 rebounds in the game. Matt Smith '03 rounded out the Scots double digit scoring production, pouring in 10 points on the night.

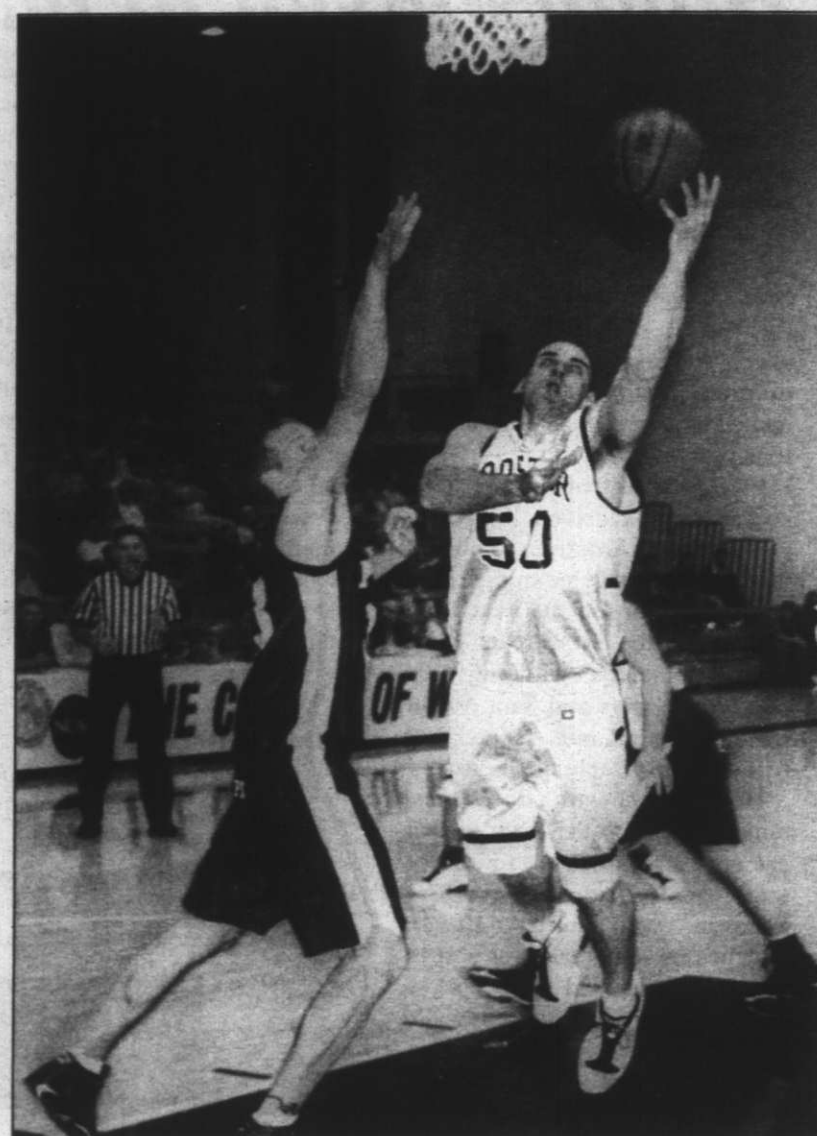


PHOTO BY DAN BARTHA

Brian Carlisle '02 goes inside for a lay up in action this season.

Scot athletes receive recognition

ANN RAYMOND

EDITOR-IN-CHIEF

Last week numerous Wooster athletes were honored by the North Coast Athletic Conference and its coaches. Currently Wooster is in third place for the conference all-sports trophy.

Jen Petkovesk '02 and Kelly McAllister '05 were named to the All-North Coast Athletic Conference second team last week. Petkovesk received the

most votes of all selections to the second team and rounded out the season averaging 1.05 blocks per game for the Scots, placing her second in the NCAC. She finished the season with 394 total digs, and 2.03 kills per game. She also finished the 2001 campaign with 116 blocks, placing her third on Wooster's season-high total list.

McAllister, in her first year with the Scots, set a school record with 427 kills this season. She also

averaged 2.58 blocks per game, tallied 41 service aces and amassed 30 blocks during a season in which she was one of only three people to start all 32 games.

Kate Dunne '02 received National Field Hockey Coaches Association All-American honors last week. She was named to the second team last year and joins only two other Wooster field

See honors on page 11



PHOTO BY DAN BARTHA

Rodney Mitchell '04 drives against Pitt-Bradford earlier this season.

THE BOTTOM LINE

Men's Basketball
Dec. 8 vs. Kenyon

Women's Basketball
Dec. 7-8 Nan Nichols
Tournament

Swimming & Diving
Nothing until Jan. 12